LUX AURUMQUE
15TH ANNIVERSARY EDITION
SATB divisi, unaccompanied

Eric Whitacre composer
Charles Anthony Silvestri lyricist

FEATURING AN EXCERPT OF HANDWRITTEN MANUSCRIPT

JO-MICHAEL SCHEIBE CHORAL SERIES
Committed to Musical & Educational Excellence
About the Work

After deciding upon the poem by Edward Esch (I was immediately struck by its genuine, elegant simplicity), I had it translated into the Latin by the celebrated American poet Charles Anthony Silvestri. A simple approach was essential to the success of the work, and I waited patiently for the tight harmonies to shimmer and glow.

-Lee Whitacre

Lux Aurumque

Lux
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.

Light
warm and heavy as pure gold
and the angels sing softly
to the newborn babe.

Duration: approx. 4:20
EDWARD ESCH
Latin translation by
CHARLES ANTHONY SILVESTRI

Adagio, Molto Legato (\( \text{d} = 60-66 \))

Soprano

Alto

Tenor

Bass

Sopr. Solo

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calida gravisque,
calida gravisque,
calida gravisque,
calida gravisque,

gravisque, pura,
gravisque, gravisque, pura,
gravisque, gravisque, pura,
gravisque, gravisque, pura,
pura ve-lut aureum,
pura ve-lut aureum,
pura ve-lut aureum,
pura ve-lut aureum,

pp canunt, canunt, canunt, canunt,
pp canunt, canunt, canunt, canunt,

nunt, et canunt, et canunt, et canunt,

nunt, et canunt, et canunt, et canunt,

canunt, canunt, et canunt,

et canunt,
Eric Whitacre has inspired millions as composer, conductor, innovator, broadcaster and charismatic public speaker. His compositions rank among the most popular and frequently performed of the early 21st century, their reach broadened since 2010 by the extraordinary success of his online Virtual Choir project. *Light & Gold*, his first album as composer and conductor, won the 2012 Grammy® Award for Best Choral Recording and instantly topped the US and UK classical album charts.

Born in Nevada in 1970, he discovered a passion for choral music while studying at UNLV and he began composing soon after. He went on to study at the Juilliard School of Music in New York under John Corigliano. Many of his choral compositions, *Cloudburst*, *Lux Aurumque* and *Sleep* among them, have entered the standard choral repertoire and his orchestral music has been performed by some of the world’s most distinguished orchestras both sides of the Atlantic. Eric is currently Composer-in-Residence at Sidney Sussex College, Cambridge University, UK.

A distinguished speaker, Eric has been invited to address the UN Leaders Programme, take part in sessions at Davos World Economic Forum and give the closing plenary and to speak for UNICEF and Google among others. He has appeared twice on the main stage at the global TED conference in Long Beach CA, earning standing ovations on both occasions. Recent Virtual Choir projects include ‘Glow’ written for the Winter Dreams holiday show at Disneyland© Adventure California and the Virtual Youth Choir, in association with UNICEF, which will premiere at the Glasgow 2014 Commonwealth Games.

**Other Walton Choral Works by Eric Whitacre**

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